

Dean Litton To Head M.A.J.C. For Coming Year



Dr. Maurice Litton was elected president of the Missouri Association of Junior Colleges at the annual meeting held in St. Louis in conjunction with the convention of the Missouri State Teachers' Association. The organization is comprised of 20 private and public colleges.

Other officers include L. A. Foster, president of Hannibal-LaGrange college, vice-president; and Fred Marston, dean of Kemper Military Academy, secretary-treasurer.

Dr. Litton, who served as the Missouri Association's vice-president last year, became Dean of the College in 1953. Before coming to Joplin, he was Director of Research for the American Association of Junior Colleges with headquarters in Austin, Texas. Earlier he served as dean and registrar of Southwest Texas Junior College at Uvalde.

He graduated from Kilgore Texas Junior College and received his other degrees from the University of Texas.

Future Teachers Create Sculpture

A fine accomplishment in paper sculpture is being displayed in a library showcase arrangement by the Art Education class, under the direction of Arthur Boles. By working two and three in a group, the education majors completed the project in seven days.

The 17 members constructed seven individual patterns, mostly made of paper, glue, and ingenuity. Included in the array was a sculpture of Santa Claus and his getup by Mary Janet Wilcoxson, Judy Mullins, and Sharon O'Farrell; a grotesque witch and a cat, who could easily have led the charge of the light brigade, by Janette Veatch and Jane Louise Holt; an owl, who looked too much like the justice of the peace to have any night life, by Donna Stewart, Roberta Lamb, and Connie Herron; a pilgrim set with a picturesque church to go with it, by Mrs. Lena Vaughan and Michael Cariyle; a luscious Thanksgiving turkey, by Jack Lawhon and Adrea Sue Krummel; and a depiction of Little Black Sambo, complete with palm tree, tiger and pancakes, constructed by Pat Haynes, Gayle Copple, Mary Burlingame, and Vera Douthitt.

The CHART



Vol. XIX

Joplin Junior College, Joplin, Missouri

November 22, 1957

No. 4

Holiday Speaker To Be Presented By College Y. M.

The Rev. E. Weldon Keckley will speak at the annual Thanksgiving assembly to be held at 10 o'clock Wednesday morning in the auditorium.

The pastor of the First Community Church has addressed numerous school organizations in recent years. He was one of three religious leaders to speak to the student body at this same time last year.

Sponsored by the Y.M.C.A., the program will begin with devotions by Marion Ellis. The girls' triple trio and Sharon Houk, alto soloist, will present musical selections. Dale Allen will preside.

K.S.T.C. Concerts Attract Attention

Through the courtesy of Dr. Robertson Strawn and the Kansas State Teachers' College Concert Series organization many students are able to secure tickets to Pittsburg programs. "The Rivalry," a drama based on the Lincoln-Douglas debates, attracted 36 students from Joplin. Seventeen saw "La Traviata."

The next program will be presented by the St. Louis Symphony Orchestra, which is said to be one of the best symphony orchestras.

Veterans Challenge Non-Veterans In An Effort to Reach Blood Quota

Joplin Junior College students started contributing blood yesterday for the two-day visit of the Joplin Red Cross Bloodmobile. A contest between veterans and non-veterans began Monday with the Juco quota set at 75 pints.

At the time The Chart went to press the G. T.'s were leading by three pints, but the results in the worthwhile cause will probably change several times before the contest ends today.

G. I.'s volunteering to contribute blood are L. R. Gage, Paul Santori, J. D. Mooneyham, Don Duncan, Robert Roller, Tom Baron, Glen Reynolds Fred Christman, Delano Doss, Orval Bradley, Lee Johnson, H. D. Hesseltine, K. C. West, Dean Stacey, R. E. Ray, Buddy Chaney, and Maurice Compton.

The following non-veteran students have contributed: Dave Garrison, Buster Brown, Ray Wilson, Franz Stangl, Ronnie Wimsett, William E. Smith, Forrest Luke, Jerry Allen, Bart Ceselski, Marion Ellis, Rex Walker, Ronald Coffey, Homer Miller, and Wayne Habermehl.

Anyone wishing to join the competitors and help save a

life should report today to the American Red Cross office at 201 Pearl Avenue. Those under 21 must have their parents' consent. You can pick up a blank form from the bulletin board or inquire at the College office.

Great Religions Arouse Interest

Eta Chi Chapter of Phi Theta Kappa selected "The World's Great Religions" as the general subject to be discussed at the student philosophical meetings sponsored by the organization. At the initial meeting Mrs. Frances Mahoney, who serves as the group leader, presented the introduction of the challenging book compiled by Life magazine.

Duane Hunt reported on the concepts of Hinduism, the first of the great religions in the series, at the discussion yesterday. "How Mankind Worships," "Is God a Ventriloquist?" and "Is God a Puppeteer?" have proved to be subjects of interest.

The group is not limited to Phi Theta Kappa members. Anyone interested is welcome to attend the meeting held at noon each Thursday in the Lions' Den.

Fans Applaud Comedy Opening

'The Male Animal' Will Be Repeated Tonight and Saturday

A sparkling initial performance was presented last night by the 13-member cast of "The Male Animal." An appreciative audience enjoyed the unfolding of the breezy comedy staged in the round by Director Milton W. Brietzke.

Duane Hunt scores a sensational performance as Tommy Turner, the professor at Mid-Western University around whose life "The Male Animal" revolves. Carol Campbell demonstrates dramatic capabilities in a charming portrayal of Turner's wife Ellen, who does not understand her husband's philosophy.

The roles of Michael Barnes and Patricia Stanley are ably played by Bob Townsend and Sondra Gumm who provide the romantic interest of the play. Barnes, an editorialist for the school paper, unwittingly endangers Turner's profession when he has an editorial printed in the school paper. Ellen's younger sister, Patricia, has another admirer in Wally Myers, a football player and promising actor, played by Frank Sadler.

Fred Tullis, portraying Joe Ferguson, a former football great who was at one time unofficially engaged to Ellen, returns to the campus for the big game and creates more problems for Tommy to solve. Suzanne Bogner, as the maid Cleota, sparks the story with her breezy and natural delivery.

Other members of the cast turning in creditable performances are Jerry Hamilton, Dean Frederick Damon; Donna Engle, Mrs. Blanche Damon; Gwen Theis as Myrtle Keller; Murray Lorenzen, Ed Keller; Janice Roper as Flossie; and Larry Catron as the newspaper reporter.

Working behind the scenes and helping to make the play successful are Catron, assistant director; Ralph Jacobs, stage manager; Sadler, Jacobs, Bill Easley, Tullis, lighting; Carolyn Updegraff, costumes; Nancy Hays, Jerry Seger, Shirley Byrd, Hunt, Carol Campbell, Carolyn Updegraff, hand properties; Donna Finley, Judy Brown, Nancy Chadwell, sound; Mikel Robbins, Marjorie Eberle, Donna Finley, Judy Brown, house; Nancy Chadwell, Sue Burris, concessions; Donna Engle, Sadler, Marilyn Harrison, Suzanne Waggner, Jerry Hamilton, Gwen Theis, Sondra Gumm, publicity; Lorenzen, Jimmie Hunt, furnishings and set decor; Jane Lohr, Easley, makeup; Townsend, program artist; Donna Finley, Suzanne Bogner, Judy Brown, Jane Holt, Suzanne Waggner, hall decor; Jimmie Hunt, program organization.

For those unable to attend last night's performance, "The Male Animal" will be presented again at 8:30 tonight and tomorrow night in the College auditorium. Tickets may be purchased from the College Players for 75 cents.

Our Lions Were the Visitors!



With five seconds remaining on the scoreboard clock the Lions retained their 14 point lead over the Fort Scott Greyhounds in a game November 6, on the Fort Scott gridiron to bring home the first Interstate Junior College Conference Championship in the history of the College.



Missouri College Newspaper Association
Published by Students of Joplin Junior College

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Associate Editor Rayma Hammer
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Editorials in The Chart and articles in this section reflect the opinion of the writer and make no claim to represent staff or College opinion.

Letter to the Editor

Dear Editor:

Since J. J. C. students seem to have a revived interest in concerts and programs of a cultural nature, it is perhaps appropriate to mention something to them that will make these concerts more enjoyable for everyone.

If you feel impelled to applaud at the close of a musical number, by all means do it. If you enjoyed the music, then your way of conveying this appreciation to the performer is to applaud. If you are especially moved and excited about it, then an occasional "Bravo" is not completely out of order. Applause is stimulating to a performer; if he feels the approval of his audience, he is more likely to "go all out."

The sonata, the symphony, and the string quartet all have several movements. When performing a work in several movements, the artist tries diligently to convey the meaning of the work as a whole. Since this is also the composer's objective, it is usually ad-

visible for the audience to **refrain from applauding between movements.** Applause between movements may perhaps distract the performer and cause the overall interpretation to falter. Also applause will likely be distracting to the truly conscientious listener who is trying to understand the entire scope of a large musical form.

Of course, if a movement ends and it is obvious that the performer intends to draw applause, then it would not be a good idea to "sit on your hands." However, if the performer is a first-rate artist, you are fairly safe from blundering for he will handle himself in such a way that you will know just what to do about applauding.

Good luck. I'll see you at the concert.

Yours truly,
(Signed)
Merrill Ellis

P. S. Please don't leave the auditorium in the middle of a period. If you must leave, then leave quietly during the applause at the end of a work

Freshman Reviews Hugo Biography

"Olympio: The Life of Victor Hugo," written by Andre Maurois, will undoubtedly take its place with Maurois' other internationally-known biographies. This bigger - than - life portrait of Hugo compares favorably even to the author's much acclaimed accounts of such luminaries as George Sand, Byron, and Proust.

It is particularly fitting that the man who is considered one of France's greatest living authors should write about the man believed by many to be the greatest poet France ever produced. Maurois himself says that "This work is the largest in scale and most difficult that I have undertaken."

There is nothing superficial about his treatment of Hugo's eccentricities and genius. Voluminously documented, the book contains many heretofore

unpublished texts, and all without swamping the reader with unrelated facts or losing sight of the man himself. Victor Hugo stands out boldly against a France trembling with political upheaval and literary awakenings.

It is all there in Maurois' book: the fear of poverty, the broken friendship with the critic Saint-Beuve, the period of political exile. It is impossible to read "Olympio" without feeling some of the author's closeness to this great man, and intimate knowledge of him. Comprehensive and complete, "Olympio" is a most satisfying book, and a fitting tribute to the man whose motto remained unchanged throughout his lifetime: "Ego Hugo!"

Reviewed by Betty Lee

Macrocosmic Art

Leaves J. C. Today

How many times were you around the world in the last 80 days? Probably you didn't venture too far from home, but you might have acquired a working knowledge of our cosmos had you taken a good look at the last art exhibit in our library.

This exhibit is another contribution to a better understanding of art. Brought to the College through the auspices of the Studio Guild, the entire group of art pieces was done by Ellen Thomas. Today is the last day to view the display.

In a quick, picture-laden whirl around the globe, you will remember "Still Life," with its broken candlestick and multicolor grapefruit on a table. While in New York, you see "Telephone Scribbles," resembling the thoughts of a taxi driver in a Broadway traffic-jam. Another more romantic scene is "New York," cramped by buildings and brightened by a street lamp. A corner is rounded and a New England cove with its lobster traps and stilted house looms "Monhegan No. 2."

Across the seas the viewer encounters language difficulties and has to resort to "Sign Language" beneath a Paris street lamp. Frightened by a "Nightmare," the observer sees a six-legged something with paddles on its front legs and followed by a monstrous bull dog.

Continuing your globe-trotting, you come face to face with "Culverts," which look like a flock of oysters on the ocean floor and an "Aristo-

True Tale of a Talented Turkey

(This is a true story as told by Thomas Q. Turkey to a special Chart correspondent. Not even the names have been changed, because nobody is innocent.)

I must admit that Thanksgiving worries me. Even with my native intelligence, it gets harder every year to stay out

Music Fraternity Holds Varied Recitals

Several members of Theta Mu Gamma presented a recital Tuesday night in Room 204. The program was arranged in three parts.

It included a string trio composed of Judy Medlin, William Elliott, and Larry Willcoxson; a soprano solo by Joyce Elliff, accompanied by Larry Willcoxson; and a cello solo by William Elliott, accompanied by Joyce Elliff.

The second part consisted of a tenor solo by Hubert Bird, accompanied by Joyce Elliff; a clarinet solo by Eldridge Martin, accompanied by Mrs. Naomi Ellis; and piano solos by Sally Wells and Joyce Elliff.

The program concluded with two numbers by a vocal trio, composed of Joyce Blackburn, Janet Wilcoxson, and Sharon Houk; a soprano solo by Mary Margaret Dagley, accompanied by Sally Wells; and a number by a string trio, composed of William Elliott, Sally Wells, and Judy Medlin, accompanied by Joyce Elliff.

crat," better known as a chicken who appears to be making the grass fly around him.

All art displays are located in the library and open to the public from 8 a. m. to 4 p. m., Monday through Friday.

WM. SCHATZKAMER GIVES RECITAL



An artist-in-residence from Washington University appears as he played to an appreciative Juco audience last week.

of the oven. The victim for the main course is usually chosen about a week in advance, and until that "fateful decision," we turkeys aren't what you might call "calm."

As figured by the Missouri Barnyard Intelligence Tests, my IQ is 27 which practically makes me a turkey-genius. But brains haven't always run in my family. One of my ancestors, a certain Silas Turkey, was eaten by George Washington, so the story goes. Another relative, Beauregard S. Turkey, was proud to be served as the main course at Jeff Davis' Christmas dinner. I say "proud" because we turkeys have been loyal Confederates for generations. Lulubelle Turkey jumped into the Potomac when she heard by the grapevine that she was being fattened for that rascal Abraham Lincoln. Rest her soul, a truer little rebel never drew breath in Dixie!

Well, to get back to my present tale, my forebears have not been clever enough to escape the dinner tables. Undaunted, I courageously pledged myself at an early age to rectify this ghastly situation.

Realizing that Christmas and Thanksgiving are most-to-be-feared, I have concentrated upon them. The first year I was considered too young for the main course. By the time my second year of trial rolled around I had hit upon the first of my brilliant schemes. Using all my bountiful charm, I managed to worm my way into the affections of the youngest member of the family. Thus, I was protected for another round of holidays. I expected this meal-ticket to last for some time but I was outmaneuvered. His parents, thinking it unseemly that the boy's best friend was a turkey, gave him a Noble Dog for Christmas. I was out in the cold again.

The next year when the head-chopper came nosing around for a victim, I fell on the floor and gave an unsurpassed portrayal of a turkey with Asiatic Flu. Everyone was impressed. Afterward, Cousin Henrietta said admiringly, "Well, Thomas, you certainly made a spectacle of yourself. If they only knew how yellow you are, they wouldn't eat you on a bet!" Henrietta, poor fowl, couldn't tell Asiatic Flu from Yellow Fever. But she did appreciate my acting.

What I'll try next, I don't know. This Asiatic Flu bit should be good for a little more mileage and will possibly get me past Christmas. There is, however, one ray of hope. The NAAT (National Association for the Advancement of Turkeys) tells me that they will soon embark upon a full-scale campaign to promote the use of chickens as holiday faire. Nobody would care if chickens became extinct. They're not good for anything anyway. But until the happy day of emancipation, I shall continue to live by my wits alone. I'll get by. I'm not even worried. Much.

Engineers Unite For First Time

The Engineers' Club completed its organizational plans last Friday with the acceptance of a constitution. According to the president, Harold Burke, "It is an academic and social organization to establish a better relationship among the prospective engineers and the engineers in the Joplin area." Among the projects which the club plans to undertake will be the construction of an anti-log computer for use by the mathematics classes.

Burke said that some annual social functions are also planned, the biggest of which will be the celebration of St. Patrick's Day, in honor of the patron saint of engineers.

The newly - formed club boasts the largest membership of any College group with over 120 students eligible. This eligibility extends not only to engineers but also to physical science majors.

Other officers elected with Burke were Eugene Ray, vice-president; and Don Riggs, secretary. Miss Martha McCormick and E. L. McClymond serve as co-sponsors.

Second Son Arrives At the Wilder Home

Mr. and Mrs. A. M. Wilder of LaPuente, California announce the birth of a son, David Marshall, on October 25. The Wilders have another son, Mark, age two and one-half. Mrs. Wilder, formerly Jackie Rollins, is a former Chart editor.

The first social, a pizza party, is slated for tomorrow night.

Government Class Polls Precinct 9

Students in Arnold Irwin's state government class last week polled Joplin's ninth precinct to find the ratio of Democrats and Republicans. The poll was conducted in conjunction with the Jasper County Republican Committee, under the supervision of Irwin and H. Lang Rogers of Carthage, County Republican chairman.

Each member of the class polled one or more blocks of the precinct which encompasses all residents in an area from Fourth Street to E Street. Questions were directed to find which political party dominated the precinct and if the person was registered.

Although tabulations have not been completed, the political science instructor stated that the Republican party seems to dominate. He said that a similar plan has been prepared with the County Democratic committee chairman, Jack Fleischaker, who agreed to cooperate with the class in canvassing Joplin's tenth precinct.

Students participating in the ninth precinct poll were Janice Roper, Barbara Jones, Suzanne Bogner, Susan Askins, Bob McLeMore, Nathan Clark, Imogene Wise, Betty Boyd, Betty Johnson, Roy Mullins, Mary Sue Irelan, Stewart Revenaugh, Thomas Baron, Herald Kyger, Jerry Mooneyham, Tom Grant, Darlene Spillers, Nancy Chadwell, and Charles Bridges.

Rollicking Generation

When you think of your great-grandfather (if you ever do), do you imagine a stiff-faced man in a stiffly-starched collar wearing some type or another of a stiff-looking mustache? Well, that's not the way it was at all! Great-grandfather was a gay old dog who enjoyed a good laugh as much as anyone! So did great-grandma, for that matter.

One of great-grandpa's favorite jokes went this way: "Like a man without a wife, Like a ship without a sail, The most useless thing in life, Is a shirt without a — proper length!" Man, that one always had them rolling in the aisles!

When great-grandma wasn't around great-grandpa told jokes like these: "The two most precious things now enclosed in hoops are whiskey and girls." "The law of love: romantic attachments often lead to sheriff's attachments." Goodness! Such daring!

Great-grandma was fond of saying severely, but with twinkling eyes, "An honest man is the noblest work of the Lord, but the Lord hasn't had a job in 50 years!"

Junior (who turned out to be your grandpa) was fond of jokes like this one. "A long-ing challenge: come out here and I'll lick the whole of you, as the boy said when he saw a jar of sugar-sticks in a shop window."

Junior's older brother was quite a sophisticated man about town whose tastes were exquisite. His number one joke? Something on this order: "A bachelor being asked whether he had ever seen a man commit suicide replied, 'No, but I saw a man get married once.'"

And then, of course, some kindly soul, thinking no doubt of posterity, compiled for future generations of unenlightened souls a "Modern Dictionary," modern in 1861, that is. Typical entries?

Water: a clear fluid once used as a drink.

Bargain: a ludicrous transaction in which each party thinks he cheated the other.

Marriage: the gate through which the happy lover leaves enchanted regions and returns to earth.

Virtue: an awkward habit of acting differently from other people.

Honor: shooting a friend whom you love through the head in order to regain the praise of a few others whom you despise.

Yes, indeed, it certainly was a jolly generation.

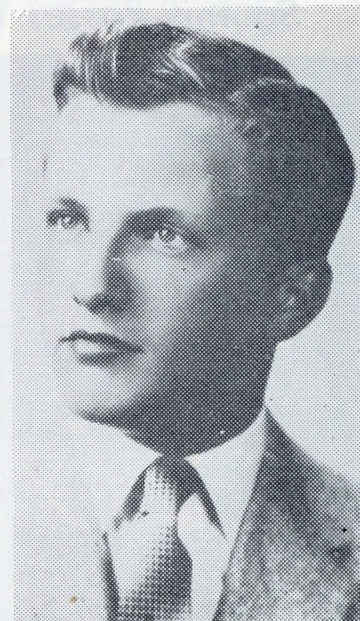
The Crisis, 1861

STARTS WEDNESDAY AT

FOX THEATRE
JOPLIN

FOX THEATRE
"APRIL LOVE"
STARRING
PAT BOONE-
SHIRLEY JONES
CINEMASCOPE AND
COLOR

Darrell Fortner Wins State Award



Darrell Fortner has been named state winner of the national 4-H award for outstanding achievement in soil and water conservation. The Juco freshman will be one of 28 Missouri delegates to attend the National 4-H Club Congress to be held in December in Chicago.

A member of the Hemple Willing Workers 4-H Club for nine years, Fortner has taken an active lead in the club's conservation activities. He is now enrolled in the advanced 4-H farm management project which includes several conservation practices.

A dairyman, Fortner was one of six Missouri delegates to the National 4-H Dairy Conference this year in Chicago. Last year he attended the Youth Foundation Camp near Shelby, Michigan.

Darrell is the son of Mr. and Mrs. William Fortner of Gower.

College Players Present TV Skit

The College Players' publicity committee sponsored an original skit, "The Professor's Dilemma" over KODE-TV at 5 o'clock Wednesday afternoon. Designed to advertise "The Male Animal," the playlet was written and directed by Marilyn Harrison and Jane Lohr.

Those who took part in the half-hour presentation were Jerry Hamilton, Bob Townsend, Bill Easley, Frank Sadler, Jane Lohr, Shirley Byrd, Donna Finley, Suzanne Waggener, Carolyn Updegraff, Judy Brown, and Larry Catron, director.

The characters in the major production and Milton W. Brietzke, dramatics instructor, were introduced following the telecast. Catron informally questioned the members of the cast concerning their part in the production.

Members of the committee who made arrangements for the Wednesday program include Donna Engle, Gwen Theis, Sondra Gumm, Hamilton, Sadler, Suzanne Waggener, and Marilyn Harrison.

Shorthand Class Sets New Record

For the first time in one of Miss Vera Steininger's advanced shorthand classes the whole group made 100 per cent on a five-minute transcription averaging 100 words a minute.

Girls qualifying for the honor were Mary Ames, Joyce Blackburn, Bobbe Conrow, Gloria Ellis, Wilma Estes, Doris Ladd, Ann Puett, Virginia Rush, Shirley Trim, and Joyce Whitaker.

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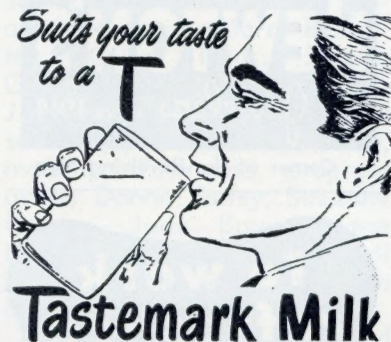
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Gridders Snare First Conference Championship in College History

Stage Set for '57 Champions' Debut

The football spotlight is out, and the curtain has been lowered. The props have been removed from the stage and are being replaced with new scenery for the next sports production, basketball. While the football players are relaxing, the basketball players are learning their lines. With the first game November 30, the spotlight will flash on, and basketball will be in full swing. The following boys will be seen on the basketball stage this season:

Bobby Baker (Guard) 5' 6, 145-pound freshman, hails from Stella where he helped put this small town on the "basketball map."

Dave Clanton (Forward, center) 6' 4, 170-pound sophomore.

Leo DeSpain (Forward) 6' 2, 175-pound freshman from Rocky Comfort, was considered the outstanding player in the Southwest Missouri high schools last year.

J. R. Duncan (Guard) 5' 10, 170-pound sophomore, is a returning letterman.

Ronald Ellis (Guard) 6' 0, 170-pound freshman from Rocky Comfort, led his team to place third in the state meet.

Bob Givens (Forward) 6' 1, 150-pound freshman, comes from Noel where he lettered four years.

Bob Keeling (Center, forward) 6' 5, 185-pound sophomore, is the only regular returning from the 1956 team.

Jerry Kelley (Guard) 5' 9, 150-pound freshman, lettered two years at Joplin High. He was the sparkplug of last year's team there.

Eldon Mailes (Guard) 5' 11, 140-pound freshman, comes from Seneca High where he was an All-Conference selection his senior year.

Sputnik Passes Through Ft. Scott



Max "Sputnik" Vowels, assisted by beautiful downfield blocking, sprints toward the deciding touchdown which broke the half-time 13-13 tie.

Ron Mitchell (Guard) 5' 8, 160-pound sophomore, graduated from Seneca High in 1952.

Lew Springer (Guard) 5' 8, 160-pound sophomore, hails from Joplin where he was a member of Russ Kaminsky's state champs.

Learon Tomilson (Center, forward) 6' 6, 225-pound freshman, comes from Anderson.

235 In Night Classes

A total of 235 are enrolled in the College night classes according to James R. Stratton, director of adult education.

College credit is given for courses in physics, applied psychology, and English 1. Credit classes in accounting and Spanish are held at Fort Crowder. Non-credit courses in typing, Spanish, office machines, accounting, psychology of selling, bridge, and sale of wallpaper are conducted for a particular group of students.

Gridsmen Take Lead With Kemper Win

The power-packed Lions tromped Kemper Military Academy 68-0 in their final home game October 31.

This victory boosted their conference standing to 3-0.

Alternate right halfback Max Vowels captured the scoring honors with a 12-yard run around left end. He contributed two more counters on identical 60-yard punt returns down the left side.

Twice in the third stanza Jerry Kelley scored on a 2-yard plunge and a 53-yard drive.

Co-captain Chuck Mooney accounted for nine points with an 8-yard charge off left tackle and three extra points in four tries.

Right halfback H. B. Davis and fullback J. C. Kuhn hit the scoring column with a 9-yard rush over tackle and a 34-yard scramble up the middle.

Left end Jack Golden nabbed a Kemper pass in the third quarter and ran it back 55-yards to score. Again in the final period the Cadets attempted a pass, however it was intercepted by Drexel Harris, who darted 25-yards to paydirt.

Joplinites Finish Gridiron Slate With 27-13 Triumph Over Fort Scott

With a smashing 27-13 victory over Fort Scott, the home squad captured their first Interstate Junior College Conference title in the history of the College, November 6, on the Fort Scott gridiron.

The Lions used the effective punt returns of Max Vowels and the lengthy passes of Leo McNellis, quarterback, to subdue the Greyhounds. This was Joplin's seventh win against eight games which also constitutes the best record ever racked up by a football team in College history. The record may result in an offer to a junior college bowl game.

Cage Schedule

Opens Nov. 30

The 1957-58 basketball schedule has been announced by Coach Buddy Ball. All 13 home games will be played at Memorial Hall at 7:30 p. m. during the week and at 8 p. m. on Saturday.

The schedule follows.

Coffeyville	Nov. 30	H
Pittsburg J. V.'s	Dec. 3	H
Haskell	Dec. 7	H
Arkansas Fresh.	Dec. 9	H
Independence	Dec. 13	H
Parsons	Dec. 17	H
Coffeyville	Dec. 19	T
Tulsa Freshmen	Jan. 6	T
Cameron Journ.	Jan. 10-11	T
Arkansas	Jan. 13	T
Highland	Jan. 16	H
*Fort Scott	Jan. 24	T
SW Baptist	Jan. 28	H
Independence	Jan. 30	T
*Wentworth	Feb. 6	H
*Kemper	Feb. 7	H
*Highland	Feb. 10	T
*Kansas	Feb. 14	H
*Kemper	Feb. 18	T
*Wentworth	Feb. 19	T
*Fort Scott	Feb. 22	H
Parsons	Feb. 25	T
Kansas City	Feb. 28	T

* Denotes Conference games.

The turning point of the tension-crammed game came late in the fourth quarter, when scatback Max Vowels took a punt handoff from left half Chuck Mooney and ran it back 68 yards for touchdown paydirt. This was Vowels' third such counter in two games in which he used his familiar punt return trademark.

The score was knotted at 13-13 before his run, but only a few minutes afterwards Joplin added an insurance touchdown, when Fullback Mryl Gunn blasted across from the 5-yard stripe, capping a sustained 60-yard drive. Elmer Sprengle booted the extra point for his third of four attempts.

Gunn also scored the initial touchdown of the game in the first stanza, crashing over from the 1-yard line following a 52-yard drive. Sprengle missed the try for extra point and Joplin led, 6-0.

Fort Scott, who held a -4 record, going into the fray, bounced back on a long drive climaxed by a 2-yard burst by left half Jerry Woods. Woods also kicked the extra point making the score read, 7-6, in favor of the Greyhounds.

McNellis threw two 40-yard passes in succession to account for Joplin's next counter. The first went to Right End Bill Kelley and the scoring one to Right Halfback H. B. Davis. Sprengle split the uprights and Joplin led, 13-7, at the half.

A 46-yard burst over tackle by Woods gave Fort Scott its final tally early in the third stanza. His kick for the point sailed wide of the mark. Vowels' run came next and Fort Scott never threatened again.

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